

CANADIAN MOVING PICTURE DIGEST

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RAY LEWIS
Editor and Publisher

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JUNE DUPREZ
in
"FOUR FEATHERS"

June Duprez, star of the Alexander Korda - U.A. production, "Four Feathers", with two Canadian schoolgirls, Barbara Orr of Toronto, and Peggy Ross of Montreal, taken during a visit to the Denham Studios by a group of Canadian students touring England under the auspices of the Overseas Educational League. (See inside United Artists' pictorial section, "Four Feathers" and other productions.)

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CANADIAN MOVING PICTURE DIGEST COMPANY LIMITED

259 SPADINA AVENUE, TORONTO 2



**ON EVERY HAND
ON EVERY
FILM ROW!
THE HIGH SIGN
OF THE
FRIENDLY
COMP^{AN}ANY**



**M-G-M's 1939-1940
PRODUCT ANNOUNCE-
MENT BURNED UP THE
WIRES!**

Even the linesmen listened in as the greatest array of stars and productions in film history was flashed to beaming box-offices the world over! The sales representatives of M-G-M are on their way to you following their 15th Anniversary Convention. They bring you M-G-M's assurance of the biggest year in all your showmanship career!

Divorcement!

**"It Smells
from
Herring"**



Ray Presents

IATSE Strike Ties Up N.Y. Film Deliveries

I DO not believe that the divorcement of production-distribution from exhibition will help exhibitors as much as abolition of "protection" and "clearance". Theatre companies released from production-distribution interests can concentrate their energies much better on theatre expansion.

There will be a boom in theatre building and buying if the Divorcement becomes a law.

There must be an affiliation of big theatre interests to take care of the liquidation of production-distribution. Today, we have several major producer-distributor-exhibitor enterprises. The Tomorrow of Divorcement will find an Industry of two giant Film Enterprises, one governing Production-Distribution, and the other Exhibition. It foreshadows another battle of the giants.

The Independents are "cutting off their nose to spite their face". What this Industry needs is Fair Trade relationship, and a contract which is of mutual benefit to the buyer and the seller.

The Divorcement agitation, in my humble opinion, "smells from herring".

THE Congress Hotel, Chicago, is the setting for the 20th Century-Fox sales convention, the sessions of which opened Thursday and Friday of this week.

Herman Wobber, General Sales Manager, is presiding at the opening of the Convention.

Walter J. Hutchinson, Director of Foreign Distribution, with headquarters in London, and Sir Gordon Craig of the London office, will address the assembled sales force. James P. O'Loughlin, Canadian District Manager, and leader of the 6th S. R. Kent Drive, will distribute the prizes to the winners of the Drive.

Friday's sessions will bring addresses by President Sidney R. Kent; Chairman of the Board, Joseph M. Schenck; Charles E. McCarthy, Advertising and Publicity Director; Lowell Thomas, chief commentator of *Movietone News*; Paul Terry, President Terrytoons, Inc., and other officers and executives of 20th Century-Fox.

The highlight of the Convention will be the announcement of the 1939-40 program, by the General Sales Manager, Mr. Wobber.

IT was my bad luck, during this visit to New York, to walk into a battle between I.A.T.S.E. Local 306, Projectionists Union, and the Empire Union. It seems the latter Union operates under a State charter, whereas I.A.T.S.E. operates under a Federal charter.

The exchanges and the newsreel companies employ the I.A.T.S.E. members and it is these men who have walked out in protest against the exchanges supplying film to those theatres who employ members of the Empire Union. I.A.T.S.E. formed a picket line; and since it is the union order that no union member may pass through the picket line irrespective of whether he is or is not called out on strike, what is termed the 'back' of the exchange, that is poster men, film shippers, etc., are prevented from going to work.

Ever since Monday, there have been conferences between the executives of the exchanges and the legal representatives of the union. When I left New York Thursday night, the situation was growing acute and it looked like a tie-up of film for the metropolitan area. The film exchanges claim that they have no right to dictate to the theatre-owners in regard to the men whom they employ. It looks like the matter will have to be solved by the Justice Department.

Just attended the Annual Meeting of Famous Players Canadian Corporation. As a shareholder I raised some objections, especially in connection with the Board of Directors' management of the Griffin Theatres Limited lease; also enquired about the Hamilton United Theatres' lease. This latter company own several key theatres in Hamilton, and I understand their lease with Famous Players expires next March, with no new arrangements made for a new deal with this company.

The same Board of Directors and Auditors were re-elected for the year.



RKO's "Love Affair" Topping All Grosses Across U. S.

Yours Truly

DEAR Ray Lewis:—

Have you seen a copy of the "Dodge City Round-Up", the four page newspaper published by the Warner Bros. publicity department in connection with the premiere in Dodge City of the picture of that name. Paper is a four-page journal published as if in the early days of "Dodge City". Typical are the following two classified ads: "For sale. Bathtub. Twenty-five years old. In perfect condition. Only been used twice. Family leaving town." And the second one: "LOST — A buffalo coat by a poor girl lined with red. Will pay small reward, or would consider proposition for a new coat. See Gertie, Golden State Bar." Under the heading, "ELOPEMENT INTERRUPTED" is the following choice tid-bit: "Tex McSpud and Mrs. John Spexo by a strange coincidence disappeared on the same night last week, and were reported to have been seen on the Emporia stage. John Spexo returned yesterday from Emporia with Mrs. Spexo. Tex will be buried at his old home in Broad Plains."

L. W. Payne, Capitol Theatre, Listowell, Ont., was Film Rowing in Toronto this week.

P. J. "Pete" Nolan, of the Nolan and Remy Theatre, Ottawa, was the recipient of a beautiful travelling bag recently, when he celebrated his 61st birthday. The presentation was made by Stewart Gillespie on behalf of the staffs of the two houses. The ceremony took place on the stage of the Remy, during the weekly amateur night, for which "Pete" acts as emcee.

J. G. Strathy, Brock Theatre, Whitby, was in town this week.

The Hollywood Reporter publishes the following story, which I think is the funniest tale I have heard in many moons:

"A little GIRL grain of wheat grew very tired one afternoon in the field and lay down to rest, leaning against a little BOY grain of wheat. She fell asleep. Next morning, she awakened to find herself in a loaf of bread. 'My God,' she screamed, 'I've been REAPED'." Like it, boss?

Saw A. E. Rolston, of the Princess, Little Current, Ont., for a minute in the Union Station here as he was changing trains, southward bound on a holiday.

Bruce McLeod, who owns the Elmwood in London, and the King, in Strathroy, was here this week arranging bookings for the new house he is opening in Glencoe. He told me the opening would be taking place either the 20th or the 24th of April.

"MR. AND MRS. IS THE NAME"



Hollywood, Calif. — Clark Gable and Carole Lombard, for some time the Film Colony's most romantic and glamorous two-some, were married quietly in Kingman, Ariz., Wednesday evening. Gable gave his age as 38. Miss Lombard said she was 29. A curious co-incidence is noted in that Miss Lombard's current picture, "Made For Each Other", which many claim is her greatest screen performance, casts her as a wife and a mother, a decided departure from her previous type of roles. Best of luck to you, Mr. and Mrs. Clark Gable.

Chick Lewis' "Showmen's Trade Review" published the following letter recently from an Ohio exhibitor:

"February 27th was a banner day in my life as an exhibitor. I had given considerable publicity to the fact that the names of the winners in the Movie Quiz Contest would be announced at my theatre. At 9 o'clock, I had them standing twenty deep in the lobby and down the aisles. For the life of me, I cannot understand why other exhibitors say that this contest was a flop.

"P.S.—My program that night was 'Kentucky' and 'You Can't Take It With You'. Also there was a drawing for an \$800 Bank Nite, and every lady who attended was given a pair of silk hose. It was my 15-cent bargain night and children under fourteen (without beards) were admitted free.

"I hope there will be another Movie Quiz Contest this year."

Seems to me I remember when you returned from England last Fall, and heard all about the Movie Quiz, that you were very, very skeptical as to how much good it would do the Independents, and didn't you caution them about it in The Digest? Guess you were right after all, and the rest of us were carried away by a lot of ballyhoo.

More next week.

Yours truly,

"Ray L."

"Pygmalion" Maritimes Opening Attended By I.O.D.E.

Saint John, N.B. — At a recent meeting of the Executive of the Municipal Chapter I.O.D.E., held at the residence of the Regent, Mrs. Kenneth I. Campbell, it was decided to attend the opening night of "Pygmalion" at the Capitol Theatre, and the Municipal Chapter Film Convener, Mrs. John Davidson, was asked to have Mr. Walter Golding, Capitol manager, reserve 100 seats. All members were asked to spread news of the picture, and all of the fourteen chapters will be notified by their telephone committees to attend either on the gala night, when all seats are reserved or during the four days' showings. The Lieutenant-Governor, Hon. Murray MacLaren, has been invited to be present with his daughter, Miss Margaret MacLaren, as have also His Worship Mayor MacLaren and Mrs. MacLaren. A number of theatre parties have been planned for the premiere, the reserved seat idea being arranged for the first time in Saint John.

The Canadian Moving Picture Digest

RAY LEWIS - - - Editor and Publisher

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Selznick-International Renews Contract For One Year With United Artists

-- Latter Will Release Minimum Of Four Pictures Produced By Selznick

M-G-M's 52 FEATURES FOR 1939 - 40

WILLIAM F. RODGERS, General Sales Manager of Metro-Goldwyn-Mayer, announces one of the most promising line-ups in the history of the company, in presenting M-G-M's 1939-40 program. Fifty features and 79 shorts will be the maximum number of pictures released during the coming season.

"IT CAN'T HAPPEN HERE"

Of outstanding interest among the feature productions is Sinclair Lewis' "It Can't Happen Here", which is to be included in the '39-40 program. This novel was purchased by the company several years ago, but was shelved, apparently for fear of offending the dictatorship nations of Europe. Now, with these markets practically closed anyway, and with the American Government issuing blasts against the Dictators daily in the press, M-G-M has decided to produce the controversial book and play.

Rodgers, in presenting the company's new program to the sales force assembled at the Palmer House, Chicago, stated that of \$3,500,000 spent by Hollywood for stories this year, Metro accounted for approximately \$2,000,000 of this money.

"SUSAN AND GOD" HEADS LIST OF PLAYS

Heading the list of important stage plays that will be transported to the screen is Rachel Crothers' "Susan and God". No cast has been assigned as yet.

Other plays include "On Borrowed Time", by Lawrence Edward Watkins, to star Frank Morgan and Sir Cedric Hardwicke; "Babes in Arms", by Rodgers and Hart, starring Mickey Rooney and Judy Garland, with Busby Berkley directing; "The Women", by Claire Boothe, starring Norma Shearer and Joan Crawford, directed by George Cukor; a remake of "Journey's End", by R. C. Sherriff, starring Robert Donat, and to be produced in England.

"GONE WITH THE WIND" FINISHED IN OCTOBER

"Gone With the Wind" will, of course, be one of the company's most important releases. David O. Selznick is producing, with Clark Gable and Vivien Leigh starred. It is understood this picture will be completed by October.

The name of the late Florenz Ziegfeld is present in two productions announced for 1939-40. These two are "Ziegfeld Follies" and "Ziegfeld Girl", the latter by William Anthony McGuire, who wrote the screenplay for "The Great Ziegfeld".

2 OR 3 FOR ENGLAND

Besides "Journey's End", at least one other production, "Beau Brummel", also starring Robert Donat, will be made in England. It is also understood that the company is contemplating sending Mickey Rooney and others to the Old Country for "A Yank at Eton", but this has not yet been definitely decided.

With the return to health of William Powell, plans are going ahead for at least two productions co-starring Powell and Myrna Loy, namely "Return of the Thin Man" by Dashiell Hammett, the third in this popular mystery-comedy series, and "I Love You Again", a fascinating sophisticated mystery novel, which appeared serially in Collier's Magazine.

TWO FOR GRETA GARBO

Ernst Lubitsch will direct the one and only Greta Garbo in "Ninotchka", by Melchior Lengyel. Miss Garbo will also star in the title role of Eve Curie's famous biography of the discoverer of radium, her mother, "Madame Curie".

Among the musicals will be "Balalaika", co-starring Nelson Eddy and Ilona Massey; "Broadway Melody of 1940", starring Eleanor Powell; "Lover Come Back to Me", co-starring Jeanette MacDonald and Nelson Eddy; "Dancing Co-Ed", starring Eleanor Powell, and the before-mentioned "Ziegfeld Follies".

ROBERT TAYLOR IN FOUR

Robert Taylor looks as if he will have plenty of work in the new season, with no less than four productions definitely announced for him. These are "Northwest Passage", in which Taylor will co-star with Wallace Beery and Spencer Tracy; "Guns and Fiddles", in which he will be co-starred with Hedy Lamarr and Miliza Korjus; "Lady of the Tropics", again opposite the glamorous Hedy Lamarr, and "Hands Across the Border", in which he will portray one of our own Royal Military College Cadets from Kingston.

Joan Crawford and Spencer Tracy will be co-starred in "Not Too Narrow, Not Too Deep", from the novel by Richard Sale, and Spencer Tracy will be starred solo as "Thomas Edison", in the story of the famed inventor by Dore Schary and Hugo Butler. He will also star in "Sea of Grass", from the novel by Conrad Richter. Miss Crawford will be seen in "House of Glass", by Max Marcin, and "A Lady Comes to Town", by Clements Ripley.

"WIZARD" EARLY RELEASE

The fantasy, "Wizard of Oz", in Technicolor, with an all-star cast headed by Frank Morgan, Judy Garland, Ray Bolger and Jack Haley is almost finished and will be among the early releases.

In addition to his role of 'Rhett Butler' in "Gone With the Wind", Clark Gable will star in an original story by Robert Hopkins and Viki Baum, "The Great Canadian". Myrna Loy will co-star.

"Quo Vadis?" by Henry Sienkiewicz, will be made for the fourth time into a motion picture.

INA CLAIRE RETURNS

Miss Ina Claire, distinguished star of the legitimate stage, who has been absent from the screen for some time, will return in an adaptation of the Saturday Evening Post story, "After Dark", by Graeme Lorimer.

Wallace Beery, in addition to co-starring with Robert Taylor and Spencer Tracy in "Northwest Passage", will also star in "Thunder Afloat", by Ralph Wheelwright and Commander Harvey Haislip. Wells Root is writing the screenplay.

Two productions are on the roster for the Marx Brothers, "A Day at the Circus" and "Go West", from the book by Bert Kalmar and Harry Ruby.

James Stewart will star in an important production, entitled "Wings on His Back", by Myles Connelly, and King Vidor will direct the screen version of Desmond Holdridge's novel, "Witch in the Wilderness".

TITLES STILL UNCAST

Other titles include "The Lady and the Waiter", by Dorothy Milhau; "Kim" and "Soldiers Three", by Rudyard Kipling; Jules Verne's "20,000 Leagues Under the Sea"; "The Yearling", by Marjorie Kinnan Rawlings; "Wings Over The Desert", by Harold Buckley; "Spur of Pride", by P. C. Wren; "I Had A Comrade", by Viscount Castleross; "May Flavian", by Myron Brinig; "Florian", by Felix Salten; "Alaska", based on "Seward's Folly" by Edison Marshall; "These Glamour Girls", by Jane Hall and Marion Parsonnet; "Escape To Prison", by Walter E. Burns; "Nickel Show", by Vera Caspary; "The Rosary", by Edward E. Rose, and "Great Laughter", by Fannie Hurst.

MORE SERIES FILMS

Additional films of the "Hardy Family" series, and the "Dr. Kildare" series will also be produced, and Mickey Rooney and Lew Ayres have been elevated to star classification. Another addition to Leo the Lion's great list of stars is Hedy Lamarr.

(Continued on Page 21)

"TOPPER TAKES A TRIP" REAL SHOWMAN'S PICTURE - - "DAUGHTER" GOOD ADULT COMEDY

★ ★ ★

"TOPPER TAKES A TRIP"

HAL ROACH-U.A.

AS a sequel to the highly successful "Topper", this picture will suffer little from comparison with its predecessor. Lacking nothing that "Topper" contained save the presence of Cary Grant, the new Thorne Smith funster is the answer to a real showman's prayer, for besides providing unusual entertainment, the picture lends itself with ease to hosts of showmanship exploitation schemes.

Constance Bennett is again 'Marion Kerby', the fugitive from the spirit world; Roland Young is still "Topper"; Billie Burke, his wife, and Alan Mowbray their chauffeur. In addition there is Verree Teasdale, Franklin Pangborn, Alexander D'Arcy, Paul Hurst, "Skippy" the dog, and several others.

The same production crew is responsible for the new picture as handled "Topper", namely Milton H. Bren producing and Norman Z. McLeod directing. Roy Seawright gets the credit for the photographic effects.

"Topper Take a Trip" opens in the divorce court, where 'Mrs. Topper' is suing 'Topper' for divorce, charging he had been at a certain hotel with a blonde. The blonde, of course, was 'Marion Kerby', and when she gets wind of the divorce proceedings, she returns to earth again, to help her old friend out of his trouble. Turning up 'ectoplasmically' at the court house, she throws the trial into such confusion that the case is dismissed. 'Mrs. Topper' sails, in company with her friend 'Mrs. Parkhurst', to the French Riviera, to get her divorce there. 'Topper' and 'Marion' follow, and there 'Marion' succeeds in upsetting 'Mrs. Parkhurst's' scheme of pairing off 'Mrs. Topper' and 'The Baron'. 'Topper' and his wife are re-united, and 'Marion' returns to her husband, 'George' in the heavens above, having completed her good deed.

As in the previous film, the majority of the laughs come from the disappearance and re-appearances of Connie Bennett. "Skippy" is also made to disappear and return at will, which, of course, adds immeasurably to the fun. However, in addition to this source of amusement, the dialogue seems, if anything, funnier than in the first film, and as a result the laughs follow one another in rapid succession.

Cary Grant appears in the early scenes in a "flashback" from "Topper", just so you will understand what it's all about.

Constance Bennett again shows just the right amount of deftness for the part of 'Marion Kerby', carrying off her role in great style. Roland Young, of course, fits the part of 'Topper' to a 'T', and his characterization could not be improved upon. Billie Burke has more to do in this picture, and does it very well, while Alan Mowbray has very little to do, but scores every minute he is on the screen. Franklin Pangborn adds another creditable performance to his ever-growing list, and Alexander D'Arcy and Verree Teasdale are satisfactory in their roles. Paul Hurst's bit as the bewildered bartender is a gem, and worthy of special mention. An unlisted player cast as the croupier at the Casino also scores briefly.

Several scenes in the picture are outstanding. Best of these in our opinion are the sequences at the gambling Casino, "Topper's" solo rhumba, and the de-trunking of 'The Baron'.

As we mentioned before, this picture gives the exhibitor what amounts to almost a "carte-blanche" in the way of exploitation. Most natural and obvious tie-up, of course, is with the Philco Radio Corp., in connection with their new Mystery Control set as seen in the picture. However, you can tie-up with almost any manufacturer or business establishment in your locality. Simplest idea would be a co-op ad with something like the following wording in the ad: "It may be a mystery to you how Connie Bennett is able to disappear and re-appear at will in 'Topper Takes A Trip', now playing the Blank Theatre, but it is more of a mystery to us why you should break your back over an old-fashioned washboard, when you can get a brand new 1939 Blank Washing Machine for only \$....., and at the easiest terms." Or "..... why you should look as if you sleep in your clothes, when you can have your suits cleaned and pressed and returned looking like new within hours, for only cents." You get the idea. It can be applied to almost any product or business.

If your patrons saw "Topper" — and who didn't? — they won't need much coaxing to see this picture, but if by any strange chance they missed the Thorne Smith classic due to sickness or death in the family, or some other understandable excuse, then don't hesitate to let them know that they have a surprising treat in store for them when they see "Topper Takes A Trip" at your theatre.

Running time—78 minutes.

—"JAY L."

★ ★

"YES, MY DARLING DAUGHTER"

WARNER BROTHERS

*"Mother, may I go out to swim?"
"Yes, my darling daughter;
Hang your clothes on a hickory limb,
But don't go near the water."*

*"Mother, mother, may I go 'way
Week-end with Doug. by auto?"
"Darling daughter, yes you may,
'Though I know you hadn't oughta."*

THE above two stanzas of poetry (?) are the well-known rhyme, and our own impression — with apologies — of the Mark Reed-Warner Bros. version of the same theme.

In case you hadn't heard of the famous Broadway stage success of the same name, the second stanza of poetry will give you a pretty good idea of just what "Yes, My Darling Daughter" is about. A young couple have just discovered that they are very much in love, but are unable to marry due to his financial straits. The boy is leaving the first of the week for Belgium, and there is just the one short week-end ahead for the two together. The girl, a very modern miss, believes that these couple of days should be spent alone together, so that they will really know what each is like, that is, mentally. She proposes that they spend the week-end together in an auto camp, and after considerable moralizing he consents. The girl's mother discovers the plan, and tries to dissuade her daughter from her course. However, the mother was always a champion of women's right to freedom of expression, and has brought her daughter up to make her own decisions. The girl finally argues her Mother into giving her blessing, and the two set out. Papa returns home, and accidentally discovers what has happened. He sets out in pursuit of the pair, but Grandma, who is a bit of a shrew, foils his pursuit by having him arrested for stealing his own car. The couple return after a perfectly innocent two days to become confronted with a scandalized Father. In the end, Grandma tells the girl that she got her husband with the help of a six-shooter, so girl buys marriage license and additional ticket on boy's boat, and is waiting on board for him when he arrives.

The picture has a fine cast of seven sterling principals, Priscilla Lane as the girl, Jeffrey Lynn as the boy, Fay Bainter as Mama, Ian Hunter as Papa, May Robson as Grannie.

(Continued on Page 21)

★ ★ ★ Excellent

★ ★ Very Good

★ Good

• Fair or Poor



POLICY... Twenty years ago, an idea was born. Because they believed that quality entertainment could be achieved only when the producers were permitted to make pictures the way they wanted to make them, Mary Pickford, Charles Chaplin, Douglas Fairbanks and D.W.Griffith formed United Artists Corporation....

HIS MAJESTY
 THE AMERICAN
 BROKEN
 BLOSSOMS
 THE MARK
 OF ZORRO
 WAY DOWN
 EAST
 THE THREE
 MUSKETEERS
 LITTLE LORD
 FAUNTLEROY
 ORPHANS OF
 THE STORM
 ROBIN HOOD
 THE THIEF OF
 BAGDAD
 THE GOLD
 RUSH
 DON Q
 LITTLE
 ANNIE ROONEY
 THE DARK ANGEL
 THE SON OF
 THE SHEIK
 MY BEST GIRL
 SORRELL AND SON
 THE GAUCHO
 THE CIRCUS
 SADIE THOMPSON
 COQUETTE
 BULLDOG DRUMMOND
 ABRAHAM LINCOLN
 HELL'S ANGELS
 CITY LIGHTS



The soundness of their belief attracted Samuel Goldwyn, Alexander Korda, David O. Selznick, Walter Wanger, Edward Small and Hal Roach in the years that followed.

Great pictures emerged, year in and year out, setting a high standard for the industry . . . splendid achievements that represented a steadfast purpose . . . welcomed by the exhibitors of the world.

Now, we are about to celebrate twenty years of those achievements . . . twenty years of service . . . twenty years of a standard faithfully maintained . . . twenty years in which our success has been linked with the success of the exhibitor in the kind of showmanship which today brings him \$10,000,000 worth of outstanding entertainment when he needs it most.

ALEXANDER
KORDA
PRESENTS

FOUR FEATHERS

Never such a picture! Every
thrill the screen can hold
crowded into 7,200 seconds
of flesh-and-blood excite-
ment. Breathless adventure
in authentic locales...all in
vibrantly living Technicolor!



Directed by **ZOLTAN KORDA**
with
RALPH RICHARDSON • C. AUBREY SMITH
JOHN CLEMENTS • JUNE DUPREZ
Adapted by R. C. Sherriff from
the novel by A. E. W. Mason

ALREADY SOON FROM ALEXANDER KORDA



WHOOPÉE
 ARROWSMITH
 PALMY DAYS
 SCARFACE
 KID FROM SPAIN
 THE BOWERY
 HENRY VIII
 HOUSE OF
 ROTHSCHILD
 CATHERINE
 THE GREAT
 MONTE CRISTO
 SCARLET
 PIMPERNEL
 LES MISÉRABLES
 CALL OF
 THE WILD
 BARBARY COAST
 THE GHOST
 GOES WEST
 MODERN TIMES
 LAST OF
 THE MOHICANS
 COME AND
 GET IT
 DODSWORTH
 A STAR
 IS BORN
 STELLA DALLAS
 DEAD END
 PRISONER OF
 ZENDA
 THE HURRICANE



United Artists' policy will continue to afford
 opportunities to independent producers of
 merit on the basis of merit. Announcement
 will be made shortly of the 1939-40 schedule
 of productions, the culmination of twenty
 years of proud achievement.

Murray Silverstone

for UNITED ARTISTS CORPORATION

RESUME OF PICTURES REVIEWED DURING MARCH

★ ★ ★ +

"THE LITTLE PRINCESS"

(20th Century-Fox)

Starring Shirley Temple, with Richard Greene, Anita Louise, Cesar Romero, and Ian Hunter. Directed by Walter Lang. In Technicolor.

"Contains a wealth of entertainment values that will thrill young and old alike . . . clear your schedule for extended playing time."

★ ★ ★

"LOVE AFFAIR"

(RKO Radio)

Starring Irene Dunn and Charles Boyer, with Maria Ouspenskaya and Lee Bowman. Directed by Leo McCarey.

"It's still 'Boy meets girl, boy loses girl, boy gets girl', but here it's dressed up in such a handsome cloak of comedy, romance and drama, that you will actually feel that the central theme is different . . . A-plus Box-Office."

"OKLAHOMA KID" — Warner Brothers.

Starring James Cagney, with Rosemary Lane and Humphrey Bogart. Directed by Lloyd Bacon.

"A stirring, thrilling saga of the West, oft-told, but ever welcome . . . the small towns will turn out en masse to see a film of this type . . . looks like a heavy grosser."

"TRADE WINDS"—Wanger-U.A.

Starring Fredric March and Joan Bennett, with Ralph Bellamy and Ann Sothorn. Directed by Tay Garnett.

"The combination of Joan Bennett in a dark wig, Fredric March with his best performance in several films, the surprise performance of Ann Sothorn, and the excellent photographic background, send 'Trade Winds' into the handsome profit class."

★ ★ +

"LET US LIVE"

(Columbia)

Starring Henry Fonda and Maureen O'Sullivan, with Ralph Bellamy and Alan Baxter. Directed by John Brahm.

"Pure, undiluted drama, that has you gripping your seats . . . a stirring document of human emotions."

★ ★

"NAUGHTY BUT NICE"

(Warner Brothers)

Starring Dick Powell and Gale Page, with Helen Broderick, Ann Sheridan, Ronald Reagan, Allen Jenkins, Maxie Rosenbloom and Zazu Pitts. Directed by Ray Enright.

"You'll enjoy every minute of this picture, and your patrons will laugh themselves into veritable hysterics."

"THE THREE MUSKETEERS"
— 20th Century-Fox.

Starring Don Ameche and the Ritz Brothers, with Gloria Stuart, Rinnie Barnes and Pauline Moore. Directed by Alan Dwan.

"A musical comedy version of the famous classic, both musical and very comical."

"BLONDIE MEETS THE BOSS"
— Columbia.

Starring Penny Singleton, Arthur Lake and Larry Simms, with Jonathan Hale. Directed by Frank R. Strayer.

"A knockout, making compulsory future additions to the series . . . a really swell family comedy."

"THE SAINT STRIKES BACK"
—RKO Radio.

Starring Louis Hayward, with Wendy Barrie and Jonathan Hale. Directed by John Farrow.

"An excellent programme picture to head any double-bill . . . action aplenty and lots of comedy."

★ +

"BURN 'EM UP O'CONNOR"

(Metro-Goldwyn-Mayer)

Starring Dennis O'Keefe, with Cecilia Parker, Harry Carey and Nat Pendleton. Directed by Edward Sedgwick.

"A swell little action programmer, that will be an asset to any bill . . . combines the better features of a mystery theme, and a typical automobile racing story."

"TAIL SPIN"—20th Century-Fox.

Starring Alice Faye, Constance Bennett and Nancy Kelly, with Joan Davis, Jane Wyman, Edward Norris and Charles Farrell. Directed by Roy Del Ruth.

"A unique production, making women the heroines of an air story for the first time in M.P. history . . . flying scenes well done, with all principals doing good work."

"YES, MY DARLING DAUGHTER"

(Continued from Page 8)

Genevieve Tobin as the aunt, and Roland Young as an author-friend of Mama's. Each of these players do exceptionally fine work, with Roland Young and Fay Bainter the stand-outs.

The film follows closely the original Mark Reed play, and has been splendidly directed by William Keighley. His pacing is flawless.

It is hardly necessary to point out that this is a picture that will appeal chiefly to adults, but in case your patrons may not have heard of the play, it is advisable that a suggestion of the theme be inserted in all advertising material.

Running time—80 minutes.

—JAY L.

M-G-M's 52**Features**

(Continued from Page 7)

\$2,500,000 FOR ADVERTISING

The largest appropriation for advertising in the history of Metro-Goldwyn-Mayer was announced at the fifteenth anniversary sales convention by Howard Dietz, Director of Publicity, Advertising, and Exploitation. The budget for this field was announced as \$2,500,000. Newspapers will receive even greater emphasis than the past year, when over a million dollars was spent in that medium. There will also be campaigns through magazines, direct-by-mail, billboards, and Trade journals.

"We have inaugurated," said Dietz, "a series of cross-question surveys to determine the proper appeals based on public sentiment . . . we have found out that M-G-M has 24 out of the first fifty stars with drawing power. We also learned that 98 people out of a hundred know that the appearance of the lion signifies an M-G-M picture."

"The day of wildcat publicity ballyhoo is over and nothing designed to cheapen motion pictures or to vulgarize aspects of American life should be encouraged. Selling entertainment is a matter of providing a good information service to satisfy the already existing appetite for motion picture news."

\$42,500,000 PRODUCTION BUDGET

Al Lichtman, Vice-President of Loew's Inc., told the conventioners and their guests, representatives of the leading exhibitor organizations of the United States, including Col. H. A. Cole, Ed Kuykendall and Harry Brandt, that the Metro production budget for 1939-40 will approximate \$42,500,000, or just about the same as the past year. Lichtman announced that 36 of the 52 productions will be budgeted at more than \$1,000,000. Four productions will be in top brackets, 32 in other brackets, and 16 known as balanced films.

DOUBLE DRAMA BILL

Regina, Sask. — Drama patrons were treated to a double-bill when Jean Sartene's "The Hands of Hardouin" and Noel Coward's "Family Album" were given on the same night by local Canadian Legion players before a capacity house at the Drake Hall. This high drawing power of the amateurs is partly due to the fact that Regina has not had a legitimate theatre (barring a brief flurry at the Roxy) since the Grand was converted to motion pictures ten years ago.

Fairweather in the Maritimes

By ALICE T. FAIRWEATHER

SAINT JOHN, N.B.

THE big storm played havoc with more than streets and roads throughout the province of New Brunswick, as it diminished attendance in practically all theatres, obstructing the sidewalks with huge drifts in the cities, and blocking the country roads in every direction. Several Motion Picture Exhibitors had difficulty in reaching Saint John by motor, among them being Charles Staples of the Queen Theatre, St. Stephen, a keen hockey fan, who arrived in Saint John about 2 a.m., too late to attend the game between Saint John and Sydney. Fred Gregor of the Majestic, New Waterford, N.S., was a Nova Scotian who came to Saint John to cheer for the N.S. team. E. Nesbitt of the Star, Edmundston, broke his car in driving to Saint John through the highly piled drifts of snow.

Columbia's representatives in Saint John have a namesake among their staff — or one who may be on their staff in time, because Joe Fitzpatrick, shipper at Maritime Film Company, and Mrs. Fitzpatrick, have a baby son who is to be called "James Columban".

A. E. Smith, of Regal Films, left for Montreal to be away about a fortnight.

Leo Devaney, of RKO, is expected in the city shortly.

P. J. Hogan, Manager of the Paramount Exchange here, took a prominent part in the St. Patrick's Day Banquet, as he is Secretary of the St. Patrick's Society. He made arrangements for the broadcast of Eire's first President, Dr. Douglas Hyde and Prime Minister Eamon de Valera to be heard at the annual dinner. Dr. Hyde's address was of especial interest here as he was formerly a professor at the University of New Brunswick at Fredericton, and consequently was personally known to many New Brunswick people.

Vitagraph's "Four Daughters" is re-engaged for a return booking at the Strand Theatre, Saint John.

YARMOUTH, N.S.

MR. and Mrs. S. E. O'Brien, of Yarmouth, had an interesting trip through the Metro - Goldwyn - Mayer studios in Hollywood, when they were personally conducted by Mr. Strickland, Mr. Mayer's secretary. Mr. O'Brien is a well known Nova Scotia exhibitor, operating a theatre under the name of the Yarmouth Amusement Company.

DIGBY, N.S.

C. L. WALKER has resigned as manager of the Capitol Theatre at Digby, N.S., and been succeeded by Eldon Wynn, formerly manager of the Capitol Theatre, Middleton, N.S. Mr. C. E. Walker, formerly of the Bijou and the Capitol Theatre at Digby, is at present spending the winter at Florida.

Truman Mahr, operator at the Capitol Theatre, Truro, N.S., has been ill.

AMHERST, N.S.

MR. FRANK AUDAS, projectionist of the Capitol Theatre at Amherst, N.S., is ill and obliged to be absent from his duties at the theatre. Mrs. Audas is manager of the Capitol Theatre here.

HALIFAX, N.S.

"STAGECOACH" (Wanger-U.A.), will have its premiere at the Capitol Theatre, Halifax, N.S., the first booking in the Maritimes.

"Gunga Din" was booked for three days at the Capitol Theatre, Halifax, and was held six. It opened at the Capitol Theatre, Moncton, N.B., to exceptional business.

FREDERICTON, N.B.

MR. and Mrs. W. W. O. Fenety who have spent some months in the Southern States have returned to their home in Fredericton, N.B.

NEW GLASGOW, N.S.

A MEETING of the Nova Scotia Exhibitors Association was called for this week at New Glasgow, Nova Scotia.

MODERNISTIC Theatre Seating Stage Curtains AND Slip Covers

Canadian Theatre
Chair Co.

277 Victoria St. - Toronto, Can.

CHARLES A. BOCHNER, Mgr.

QUEEN MARY VISITS KORDA LONDON STUDIOS

London, Eng. — For the first time in a lifetime during which she has shown profound interest in the theatre and motion pictures, the dowager Queen Mary has visited a film studio. Her Majesty was shown around the Korda Studios by Alexander Korda, and was shown two reels of the forthcoming Technicolor production, "Four Feathers". She then watched a group recording war songs for the sound track of the production.

Queen Mary asked that Sabu, the "Elephant Boy" be presented to her. Following the presentation an informal studio tea was held in her honor.

"DICTATOR" ON

The following statement has been released by Charlie Chaplin:

"Owing to erroneous reports in the press that I have abandoned my production concerning dictators, I wish to state that I have never wavered from my original determination to produce this picture. Any report, past, present or future to the effect that I have given up the idea, is deliberately false. I am not worried about intimidation, censorship or anything else. I am making a comedy picture on the lives of dictators which I hope will create much healthy laughter throughout the world."

(Signed) CHARLIE CHAPLIN.

RKO RADIO SIGNS MAX GORDON DEAL

New York, N.Y. — An important two-year producing and distributing agreement that involves the translation to the screen of outstanding Broadway stage properties was announced recently by George Schaefer, President of RKO Radio Pictures and Harry M. Goetz, President of Max Gordon Plays and Pictures Corporation.

The deal, which concludes two months of negotiations, calls for the production by the Max Gordon Plays and Pictures Corporation of two pictures annually for the next two years, and for the production services of Max Gordon and Mr. Goetz.

The initial production, to be announced shortly, will start this Summer at the RKO Radio West Coast studio, where all the pictures will be made. They will be financed jointly by the two companies and distributed by RKO Radio.

Max Gordon Plays and Pictures Corporation will, by the agreement, have the option of making additional pictures at its own expense for release by RKO Radio.

Ernest Lubitsch and Sol Lesser Form Production Company to Release Through U.A.
David L. Loew Also Signs U.A. Distribution Deal

Rex Theatre Regina Re-Opens With Gala Charity Show

BIGGEST event in Saskatchewan's film industry in many years was the opening of the re-built Rex in Regina with a charity show on the night of Friday, March 24. The show, netting \$1,200 for charity, was sponsored by local Shriners and Kiwanians and the audience was composed of prominent guests. But disregarding the fanfare, the opening was of major importance inasmuch as it marked the beginning of a new era in Saskatchewan. Consensus of the many theatre men present was that if the Rex represents the modern theatre, then the majority of Western Canada's houses are obsolete.

In all respects it is up-to-date. It has the rare parabolic floor, allowing the same angle of vision from every seat; Northern Electric Mirrophonic sound; Simplex E7 projectors and Peerless Magnarc lamps; composite heating and air-conditioning system; latest back-easy International Seat Corporation seats; indirect lighting; interior decoration in soothing pastel shades, and acoustically designed ceiling.

Furnishings of the lobby include chesterfields, chairs, a writing table and drinking fountain all finished in chromium steel. Upper half of the front is in pastel shades, and the lower half of black tile. The marquee is of the V type and carries both neon and incandescent lighting.

The interest in the new Rex was nursed so skillfully by manager H. A. Bercovitch, that on the day before opening, the publicity he garnered from the two local dailies amounted to four complete pages — a record for any Regina theatre.

Out-of-town guests at the reception included: Harry Wolf, Western Canadian manager of RKO; Percy Cohen, representative of Vitagraph, Inc.; D. V. Rosen, of Empire-Universal; Leo G. Sigurdson, Dominion Sound Equipments; Dave Griesdorf, of United Artists, all of Winnipeg, and Jack Fields, manager of Capitol Theatre, Moose Jaw. Regina theatre managers were also guests.

COMMONS PASS FILM BILL - - SENATE BALKS

Ottawa, Ont. — The House of Commons gave third reading to the bill setting up a National Film Board, without debate or question. The Bill is now before the Upper House where it is meeting with considerable opposition from the Senators.

HOLD ANNUAL MEETING

Toronto, Ont. — The annual meeting of the Motion Picture Distributors and Exhibitors' of Canada was held in the offices of the Association in the Metropolitan Building on Tuesday, March 28th. Those present were Mr. J. P. O'Loughlin, Mr. L. M. Devaney, Mr. M. A. Milligan, Mr. Clair Hague, Col. John A. Cooper, Mr. E. H. Wells, and Mr. W. H. Hayner, representing Mr. Henry Nathanson.

An election of officers was held, with Col. Cooper being re-elected President and Treasurer, and E. H. Wells appointed Secretary.

Reg. March Curling Champ

St. Andrews, N.B. — During a recent match between the St. Andrews, N.B., Curling Club and the St. Andrews Club of Saint John, N.B., Mr. R. G. March of 20th Century-Fox Films was on the winning rink which carried off the Sullivan Cup.

EXHIBITORS TRY RADIO QUIZ CONTEST

Regina, Sask. — Two Regina managers, C. Bahrynowski, Metropolitan, and Bill Novak, Capitol, have tied in with local radio stations to present weekly radio quiz contests from the stages of their respective theatres. Competing teams are recruited from high schools, church and other organizations, and of course, during the broadcasts the theatres are amply plugged over the air. So far the novelty publicity scheme has not been a house-packer, but it is building up good-will and also a slowly increasing patronage on contest nights at both houses.

APRIL FEATURE RELEASE CHART

METRO-GOLDWYN-MAYER

"Society Lawyer" April 1
"Broadway Serenade" April 7
"Calling Dr. Kildare" April 14
"Lucky Night" April 21

RKO RADIO

"Love Affair" April 7
"They Made Her A Spy" April 14
"Fixer Duggan" April 21
"The Story of Vernon and Irene Castle" April 28
"G-Dog" April 28

WARNER BROTHERS

"On Trial" April 1
"Dodge City" April 8
"Women in the Wind" April 15

U.A. Celebrates 20th Anniversary

New York, N.Y. — The endorsement by exhibitors of the policy of United Artists will be given tangible form during the period from April 23 to May 20, designated by Harry L. Gold, Eastern General Sales Manager, and Jack Schlaifer, Western General Sales Manager, as "United Artists Month". During this period exhibitors throughout the country will join with United Artists in celebration of the company's 20th Anniversary.

Marking the 20th year of the idea first created by Mary Pickford, Charles Chaplin, Douglas Fairbanks and D. W. Griffith, and since augmented by Samuel Goldwyn, Alexander Korda, David O. Selznick, Walter Wanger, Edward Small and Hal Roach, the occasion will be celebrated in each of the United Artists exchanges.

The endorsement by exhibitors that "quality entertainment can be achieved only when producers are permitted to make pictures the way they want to make them," will then be recorded by their signatures in a special "20 Golden Years Register". After the celebration, the Register will take its place among the permanent archives of United Artists, along with its original organizational papers, documents relating to the company's rise, and a number of films that are milestones in the growth, not only of United Artists, but the entire Motion Picture Industry.

Another of the features of "United Artists Month" will be the award of a solid gold Badge of Merit to every one of the company's men achieving a 100% record in sales for the year ending June 30, 1939. The Badge of Merit has been designed for the occasion by the famous sculptor, Montgomery Melbourne.

W-B FIRST NATIONAL

"Dark Victory" April 22
"Sweepstakes Winner" April 29

20TH CENTURY-FOX

"Mr. Moto in Danger Island".....Apr. 7
"The Story of Alexander Graham Bell" April 14
"Winner Take All" April 21
"Inspector Hornleigh" April 21
"Return of the Cisco Kid".....April 28

UNITED ARTISTS

"Wuthering Heights" April 7
"Zenobia" April 21

COLUMBIA

"The Lady and the Mob".....April 3
"First Offenders" April 12
"Only Angels Have Wings".....April 30

Bureau Chief Completing Newsreel Arrangements For Royal Visit

No Operators' Strike For Canada

Toronto, Ont. — On a 'preparatory tour' across Canada, F. C. Badgley, Director of The Canadian Government Motion Picture Bureau at Ottawa, stopped off at Toronto, one of the key points of Their Majesties Royal Tour, and in an interview with The Canadian Moving Picture Digest Mr. Badgley revealed how detailed and extensive are the plans in connection with this, the first visit of Their Majesties to this Dominion.

Some time ago, Mr. Badgley was appointed a member of the Sub-Committee in charge of plans for the photographic and film arrangements for the Royal Tour, being assigned the work of co-ordinating and controlling these activities at each point on the Royal Tour. Major J. G. Parmelee, O.B.E., Deputy Minister of Trade and Commerce was also appointed a member of this Sub-Committee which operates in conjunction with the Inter-departmental Committee of the Royal Visit.

Mr. Badgley has been, for the last few months, busily engaged in completing the details for co-operation at each point of the Royal Tour, and in his trip across Canada, will personally supervise the preliminary arrangements. The Digest is not at liberty to reveal any further news at this time in connection with the newsreel coverage, but an official announcement will soon be released.

Discussing the progress and development of the Motion Picture Bureau, Mr. Badgley stated that the films produced were now widely distributed throughout the world, particularly in our sister dominions. However, the Canadian films have but a limited distribution in Canada, which condition may be altered with the introduction of legislation obligating the Canadian exhibitors to show a certain number of Canadian films on their screen, it is rumored.

NEW CRONIN NOVEL

Hollywood, Calif. — Dr. J. A. Cronin's latest novel "Vigil in the Night" has been bought by RKO Radio Pictures as a starring vehicle for Carole Lombard under the direction of George Stevens. Purchase of this property was announced by Pandro S. Berman, Vice-President in charge of production, upon his return this week to Hollywood from New York.

Dr. Cronin, author of "The Citadel", "The Stars Look Down" and five other brilliant novels, completed his latest work only a few weeks ago. The story, a romantic drama, recounts the love and sacrifice built around the efforts of a young woman to save her sister, a student nurse, from the results of a moment of carelessness which leads to the death of a hospital patient.

Production of "Vigil in the Night" will follow "Memory of Love", in which Carole Lombard will be starred.

REGAL CASHIER WEDS

Saint John, N.B. — Miss Laura McGouey has been the guest of honor at a number of social functions previous to her marriage to Mr. Charles McGuire of Saint John, to take place on Eastern Monday. Miss McGouey has been cashier with Regal Films Limited for several years and is one of the most deservedly popular members of the Film Colony. Regal staff held a party for Miss McGouey recently at the Admiral Beatty Hotel.

TRACY ACADEMY AWARD BENEFITS REGINA EXHIB.

Regina, Sask. — Luckiest manager in the west was Otus Bowes of the Grand Theatre, Regina, who played "Boys Town" a few days after Spencer Tracy had received the Academy Award and heavy publicity for his Father Flanagan role. A midnight preview at which local high school teachers were guests, a Saturday morning matinee for children, and a widespread distribution of handbills brought Mr. Bowes top business.

NO CHANGE IN QUEBEC THEATRE ADMISSIONS THIS YEAR, STATES PREMIER DUPLESSIS

Quebec, Que. — Premier Maurice Duplessis, during a debate in the Legislative Assembly last week, informed J. Oscar Drouin, Nationalist, Quebec-East, that the Province's cinema legislation not allowing children under sixteen to attend the movies, "will not be touched this year".

Although several government leaders, including the Premier himself, have at various times during the past few months expressed a willingness to

Toronto, Ont. — W. P. Covert, Vice-President of I.A.T.S.E., and head of the Toronto Branch, Local 306, when interviewed by the Canadian Moving Picture Digest this week, in connection with the strike of operators in the New York exchanges, stated "Unless the strike becomes a general conflagration across the United States, there is little danger of it spreading into Canada. If, however, the N.Y. strike call should spread, and all our union operators should be called out, then it might involve Canada as well".

At this writing, an appeal has been made by representatives of eight chain theatre groups, to the N.Y. State Mediation Board to intervene to settle the strike, fearing that the walk-out might spread to the theatres. Film service out of New York is completely crippled with all I.A.T.S.E. union exchange men, 350 in all, on strike.

The strike was called by I.A.T.S.E. officials when distributors refused an ultimatum to stop servicing theatres that did not employ I.A.T.S.E. operators. All exchanges except Monogram are being picketed, and shippers, inspectors, rewinders and others of Film Exchange Workers Union, Local 51-B, totalling 300, have walked out, refusing to cross the picket lines into the exchanges. Laboratory Technicians, Local 702, have also declined to cross the picket lines, which interferes seriously with print deliveries and other lab service. All screenings of product at home office and exchanges have, of course, ceased.

Start Capitol Renovation

Regina, Sask. — Frank Kershaw, western division manager of Famous, paid a three day visit here last week. Before returning to Winnipeg Mr. Kershaw announced work on the cooling system for the Capitol would start immediately as the first step of the \$40,000 to \$60,000 renovation spree. Also planned for the Capitol are new seats, flooring, sound equipment, screen, projectors, carpets, and lavish decoration. Work will be done by local firms under the supervision of Bill Novak, manager.

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have this legislation at least modified, it appears that so many protests were received from clergy in the province against such proposals, that the Government has abandoned any intention of altering the existing statutes this session.

Hon. Mr. Duplessis stated, however, that his government would keep the matter under study, and would see what could be done at another session of the Legislature.

Washington Film Digest

By ROBERT LANSING

SENATE SUB-COMMITTEE HEARINGS OPEN APRIL 3 ON NEELY BLOCK-BOOKING MEASURE

Washington, D.C., March 27—(CPS)

JUST when things looked blackest for proponents of the Neely Block-Booking Bill, they were heartened with the news that a date for hearings on the measure had been definitely set. For weeks the bill had been sitting in a pigeon hole awaiting hearings with a sub-committee all set, but each week it was reported that the hearing date was "indefinite".

Now Senator Ellison D. Smith of South Carolina, Chairman of the sub-committee has announced that hearings on the measure will open Monday, April 3, 1939. His announcement followed a conference between Senator Neely, sponsor of the bill, and Senator Barkley, Majority leader, who is also a member of the sub-committee.

After Senator Smith announced that hearings will open next week Neely agreed to drop his Senate motion to discharge the Senate Committee from consideration of the bill.

Neely had adopted this unusual parliamentary strategy after blaming the "movie trust" for allegedly bottling up his bill in the sub-committee. Had the agreement not been effected the Senate would have acted on the motion the next day. Passage of the motion would have brought the bill direct to the Senate calendar for later debate. It will be remembered that the Senate passed the same bill last session, but it failed in the House.

Meantime proponents of the measure are marshalling their forces for testimony before the sub-committee. The National Congress of Parents and Teachers — one of the most aggressive organizations in favor of the measure — are preparing to bring out their star witnesses. Mary T. Bannerman, Washington legislative representative of the group told The Canadian Moving Picture Digest correspondent that she did not know if President Ray Lyman Wilbur, noted University President, would come to Washington to testify. She said her group and other civic organizations would be "well represented" at the hearings, but that the schedule remained to be worked out following the setting of the hearing date.

As on previous occasions Abram

Myers, and President Cole of Allied are expected to direct the Industry proponents.

Senator Neely forecasts that the hearing will not last more than "five or six days, if that, followed by Senate passage of my bill by at least three to one". His prediction as to Senate passage is probably pretty sound as the same bill passed last year and nothing has happened since to change the minds of enough Senators to make a difference. The truth of the matter is that most of the Upper Chamber legislators don't care much one way or another, and it will probably go through without too much debate.

The only member of the Senate to actively oppose the bill last year was Senator White of Maine, who also is a member of the sub-committee. He has indicated he will take the same stand this year but being a member of the Republican minority will probably not do much converting.

When he made his motion to have the Senate discharge the Committee from further consideration of his pet measure, the West Virginia Senator charged that the "movie trust" was "sabotaging" it in the sub-committee and preventing the hearings. Chairman Smith's explanation of the delay — and it is a good one — is that as Chairman of the Senate Agriculture Committee he has been busy on numerous farm problems, and simply did not have time to get around to the Neely Bill. When you contrast the number of those who are pressing for action on farm legislation against those who are interested in film legislation, it is easily seen that the farm boys have it all their own way, as far as numbers go.

NEW DEAL "TRUST BUSTER" PREDICTS TEN NEW CASES AGAINST FILM INDUSTRY

THE film industry is one of at least a half-dozen super industries against which the Administration has new anti-trust actions "on the fire", awaiting only the authorization of new funds to be made definite, it was revealed here last week.

This was disclosed in testimony by Thurman Arnold, Assistant Attorney

General and chief "Trust Buster" of the New Deal, before a House Appropriations Deficiency sub-committee.

Arnold cited the film industry along with other major industries as in for new suits, it was revealed. Arnold told the sub-committee that films would be in for "at least ten new cases." Quizzed later he declined to elaborate on the prospective cases, indicating his anti-trust division has not yet completed definite selection. It was learned, however, that a portion of the cases forecasted by Arnold might represent supplemental actions to the New York suit.

It was said that additional funds and personnel would be required to start the prospective cases which are now considered generally rather than specifically.

Informed opinion meanwhile in Capital film circles held that the Government may use part of the confidential North Dakota divorce report in its New York suit. When the Canadian Moving Picture Digest correspondent asked one Justice Department official who has studied the report if he considered the findings "dynamite" he replied: "I would hardly say that".

FILM AMERICANISM INCREASES

NOT since World War day has the Motion Picture Industry cast its influence with such unity and vitality behind a cause as it is doing today in pushing 'Americanism', says the Bulletin on Current Films of the National Council for Prevention of War.

Warning that many films can carry with them nationalistic propaganda of the "dangerous type" the bulletin asks for caution and careful thought "in their crusade to sell the American people a misleading brand of super-patriotism."

Reviewing some of the current pictures of military flavor the Bulletin takes to task such pictures as "Thanks for Everything", "The Spirit of Culver" and "Flying Cadets", still in production.

The Council upholds such short subjects as the animated cartoon "Peaceful Neighbors", a satire on munitions makers, and urges that movie patrons write their local theatre operators urging them to show the short.

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TORONTO, ONT.

EVERYTHING FOR THE THEATRE FROM SHEET TO STREET

Shooting the Stars » » At The Studio

King Vidor replaces W. S. Van Dyke as director of "Northwest Passage" for M-G-M; Wallace Beery, Spencer Tracy and Robert Taylor will have the co-starring male roles in the film version of the Kenneth Roberts best-seller, and Hunt Stromberg will produce . . . George Brent, Myrna Loy and Tyrone Power will form the triumvirate which will star in 20th Century-Fox's production of the famous Louis Bromfield novel, "The Rains Came"; Miss Loy will portray Lady Esketh, Tyrone Power will play Major Safti, the native doctor, and Brent will be seen as Tom Ransome . . . John Litel and Spring Byington were this week added to the cast of "Give Me A Child", now in production at Warner Bros. studios, with Geraldine Fitzgerald and Jeffrey Lynn heading the cast, supported by Gladys George, Henry O'Neill, Gloria Holden, Eve Arden and Johnnie Davis . . . Chester Morris and Wendy Barrie have been selected for the leading roles in RKO Radio's "Five Came Back", soon to go before the cameras with John Farrow directing and Robert Sisk producing . . . Dorothy Lamour and Jon Hall, who starred together for Samuel Goldwyn in "The Hurricane", will be seen again under that producer's banner; Goldwyn has just assigned Wilson Collison, author of "Red Dust", to write the story of a newly scheduled production, "Canal Zone", which will co-star the pair, with release through United Artists . . . Jean Arthur, following

her stellar role in Frank Capra's "Mr. Smith Goes To Washington", will next portray the part of 'Phoebe Titus', the heroine in "Arizona", which Wesley Ruggles will direct for Columbia . . .



Cary Grant, co-starring with Jean Arthur in the Howard Hawks production, "Only Angels Have Wings", a Columbia picture.

"Nick Carter", fictional detective hero of the dime-novel days, will soon appear on the talking screen; the entire collection of stories, totalling several hundred stories, has been purchased by M-G-M to form the basis of a screenplay with Nick Carter the central figure . . . Edward Ellis, stellar character actor who scored such a hit in "A Man to Remember", has been signed by RKO Radio for three pictures during the coming year; his first will be "Career", starring Anne Shirley, and in which the two winners of the "Gateway to Hollywood" contest will be featured . . . Gene Reynolds, the crippled boy of "Boys Town", has been cast by Samuel Goldwyn for an important role in the forthcoming U.A. release to star Jascha Heifetz; others in the cast include Joel McCrea, Walter Brennan and Margot Stevenson, with Archie Mayo directing . . . Louise Fazenda and James Stephenson have been assigned to important roles in Warner Bros.' "The Old Maid", starring Bette Davis and Miriam Hopkins; Humphrey Bogart and Jerome Cowan have the principal male roles . . . "Only Angels Have Wings" is the new title of the production co-starring Cary Grant and Jean Arthur which Howard Hawks is producing and directing for Columbia . . . Donald Meek and Eddie Quillan have been given featured parts in "Young Mr. Lincoln", 20th Century-Fox's production starring Henry Fonda and Marjorie Weaver, which John Ford is directing.

Trans - Canada Showings

TORONTO

IMPERIAL

"Cafe Society" (Paramount), starring Madeleine Carroll and Fred MacMurray, and "Newsboys' Home" (Monogram), starring Jackie Cooper and Edmund Lowe.

LOEW'S

"Topper Takes a Trip" (Hal Roach-U.A.), starring Constance Bennett and Roland Young, and "The Girl Downstairs" (M-G-M), starring Franchot Tone and Franciska Gaal.

SHEA'S

"King of Chinatown" (Paramount), with Akim Tamiroff and Anna May Wong. Also stage show.

UPTOWN

"Yes, My Darling Daughter" (Warners), starring Jeffrey Lynn, Priscilla Lane, Fay Bainter and Roland Young.

MONTREAL

CAPITOL

"You Can't Cheat an Honest Man" (Universal), starring W. C. Fields, Edgar Bergen and Charlie McCarthy, and "Newsboys' Home" (Monogram), starring Jackie Cooper and Edmund Lowe.

LOEW'S

"Pygmalion" (M-G-M), starring Leslie Howard and Wendy Hiller.

ORPHEUM

"The Lost Patrol" (RKO re-issue), starring Victor McLaglen, and "Star of Midnight" (RKO re-issue), starring William Powell and Ginger Rogers.

PALACE

"Ice Follies" (M-G-M), starring Joan Crawford, James Stewart, Lew Ayres and Lewis Stone.

PRINCESS

"Pacific Liner" (RKO Radio), starring Victor McLaglen and Chester Morris, and "Fisherman's Wharf" (RKO Radio), starring Bobby Breen.

SAINT JOHN

CAPITOL

"Honolulu" (M-G-M), starring Eleanor Powell, Robert Young, George Burns and Gracie Allen.

EMPIRE

"Shall We Dance?" (RKO Radio), starring Fred Astaire and Ginger Rogers, and "Lone Wolf in Paris" (Columbia), starring Francis Lederer.

MAYFAIR

"The Beachcomber" (Paramount), starring Charles Laughton and Elsa Lanchester, and "Boy Trouble" (Paramount), with Charlie Ruggles and Mary Boland.

REGENT

"Straight, Place and Show" (20th Century-Fox), starring the Ritz Bros., and "Blind Alibi" (RKO Radio), starring Richard Dix.

STRAND

Return engagement. "Angels with Dirty Faces" (Warners), starring James Cagney and Pat O'Brien.

WINNIPEG

CAPITOL

2nd week. "The Mikado" (Universal release), starring Kenny Baker and the D'Oyly Carte Players.

BIJOU

2nd week. "Club de Femmes" (G-N), starring Danielle Darrieux.

GAIETY

"The Mad Miss Manton" (RKO Radio), starring Barbara Stanwyck and Henry Fonda, and "Men with Wings" (Paramount), starring Fred MacMurray and Ray Milland.

GARRICK

2nd week. "Topper Takes a Trip" (Hal Roach-U.A.), starring Constance Bennett and Roland Young.

CALGARY

CAPITOL

"Pygmalion" (M-G-M), starring Leslie Howard and Wendy Hiller.

ISIS

"Jezebel" (Warners), starring Bette Davis, Henry Fonda and George Brent, and "Mr. Doodle Kicks Off" (RKO Radio), starring Joe Penner.

PALACE

"St. Louis Blues" (Paramount), starring Dorothy Lamour and Lloyd Nolan, and "King of Chinatown" (Paramount), with Akim Tamiroff and Anna May Wong.

STRAND

"The Sisters" (Warners), starring Bette Davis and Errol Flynn, and "Hard to Get" (Warners), starring Dick Powell and Olivia de Havilland.

VARIETY

"The Crowd Roars" (M-G-M), starring Robert Taylor and Maureen O'Sullivan, and "Prison Break" (Universal), starring Barton MacLane and Glenda Farrell.

VANCOUVER

DUNBAR

"Goldwyn Follies" (Goldwyn-U.A.) starring Adolphe Menjou, Andrea Leeds, Edgar Bergen and Charlie McCarthy, and "Racket Busters" (Warners), starring George Brent and Humphrey Bogart.

LYRIC

"Boys Town" (M-G-M), starring Spencer Tracy and Mickey Rooney, and "International Crime" (G-N), with Rod La Rocque.

BEACON

"The Lady Objects" (Columbia) starring Lanny Ross and Gloria Stuart, and "Cipher Bureau" (Columbia), with Joan Woodbury. Also stage show.

PLAZA

"Made for Each Other" (Selznick-U.A.), starring Carole Lombard and James Stewart.